

Semester Two Offerings

January 26, 2026 to June 5, 2026

Welcome to WISEL!

This catalogue is designed to assist families in making after school plans and decisions for their children. At the Tregaron Campus, Extended Learning programs include Extended Day Care (EDC), after school classes, after school music lessons, and bus transportation. Registration is done at the beginning of each semester. **All registration, billing, and payments are completed through CampBrain.**

Program registration opens on Monday, December 15 at 10:00 AM and closes on Friday, January 9 at 6:00 PM. Certain classes may reach capacity due to vendor and space requirements, so families are encouraged to register early. **Registration details can be found on Page 3.**

If your child will continue with their registered fall music class, Yannin Garcia will reach out by email to confirm continuation for the second semester. You do not need to re-register for after school music classes. If you wish to drop your after school music class, please let Yannin know.

Semester Two Key Dates

December 15, 10:00 AM: Program registration opens

January 9, 6:00 PM: Program registration closes

January 26: First day of bus services, after school classes, music lessons, and Extended Day Care for Middle and Upper School students

February 13 (Professional Day)

- No early arrival, bus services, after school classes, or music lessons
- No Middle School EDC

March 23–27 (Spring Break): No services provided

March 30 (Professional Day)

- No early arrival, bus services, after school classes, or music lessons
- No Middle School EDC

May 29 (Half Day for Graduation)

- No after school classes, Middle School EDC, or music lessons
- Regular morning bus routes; adjusted noon-time afternoon bus route
- No 3:10 PM or 4:30 PM bus routes

June 10 (Half Day/Last Day of School)

- No after school classes, Middle School EDC, or music lessons
- Regular morning bus routes; adjusted noon-time afternoon bus route
- No 3:10 PM or 4:30 PM bus routes

Semester Two Fast Facts

- **Care is provided until 6:00 PM unless otherwise noted above.** Late pick up fees are assessed for any student picked up after 6:00 PM.
- Drop-in EDC care is available.
- Program fees are for the second semester only and reflect the length and number of classes for each activity and grade level. Holidays, school closings, and no-school days are taken into account, and fees are adjusted accordingly.
- **Refunds are not provided in the case of a student absence or if classes are canceled due to inclement weather conditions.**

Please read on for additional information and policies for WISEL programs.

Middle School After School Policies

General Guidelines

The Middle School WISEL program is available for students enrolled in Grades 6–8 and operates from **3:00–6:00 PM** at the Tregaron Campus. **This includes bus services, after school classes, after school music lessons, Red Devils Fan Zone (sports spectating) and Extended Day Care (EDC).**

At the Middle School, after the 2:50 PM bell, all students are expected to either **leave campus** or transition directly to a **school-sponsored activity** such as a club, subject lab, affinity group, or athletics practice/game.

Students who remain on campus between 2:50 PM and 4:00 PM but are not participating in a school-sponsored activity must stay under the supervision of WISEL staff. There is no charge for supervision during this time.

Students participating in clubs, subject labs, affinity groups, athletics, or other school-

sponsored activities are not charged for after school supervision. They are expected to go straight to their after school activity at the conclusion of the academic day and should be picked up no later than 15 minutes after the conclusion of their activity.

Students on campus after **3:00 PM** who are not in a school-sponsored activity must check in to the WISEL program in Huffard Hall. After school, supervisors monitor students, provide supervision, and offer support for homework and quiet study.

- Students may not go directly to the sports fields, basketball courts, gym, or other campus spaces without first checking in.
- Students taking the **3:10 PM buses** must go straight to their bus at dismissal.
- Students taking the **4:30 PM bus** must check in with WISEL staff by 3:00 PM and remain under supervision until departure. The cost of EDC is built into the intercampus bus fee.

Any students remaining on campus after **4:00 PM**, or more than **15 minutes** after their school-sponsored activity concludes, are checked into **paid Extended Day Care** at the \$45 drop-in rate. Parents and guardians must make arrangements for students to be picked up no later than **6:00 PM**. Middle School Supervision is available by term or at a daily drop-in rate.

Athletics Fields and Campus Access

On days when there are athletic practices or games, the field and gymnasium are closed to other students beginning at 2:50 PM.

On days where there are no athletic events scheduled, students who have checked in may be permitted to use the field depending on staffing.

Depending on the day and staffing, students who have checked in may be permitted to use other areas such as the basketball courts.

Inter-campus & Eastern Market Bus Riders

Students riding the 3:10 PM Inter-campus Bus or Eastern Market bus must go directly to the bus after dismissal and should not report to Huffard Hall.

Middle School Students who will be taking the 4:30 PM shuttle are required to check in and attend EDC from 3:15–4:30 PM each afternoon before boarding the shuttle. The cost of supervision during this period is included in the shuttle fee, and all 4:30 PM bus riders are expected to follow the EDC program rules.

Any Middle School students who ride the bus to the Primary School campus must be picked up within 15 minutes of the bus's arrival. Any student still at the Primary Campus beyond that time will be checked into Primary School EDC and billed the \$45 daily rate.

Transition to Studio Sol (4:00 PM)

At 4:00 PM, all remaining students will transition from Huffard Hall to Studio Sol for continued supervision, homework, or quiet activities.

Students who have completed a club, lab, or practice must be picked up within 15 minutes of the activity's end. Any student still on campus beyond that time will be checked into EDC and billed the \$45 daily rate.

Spectating Athletics Games

Middle School students may stay after school to watch a sports game at no cost, provided they:

- Check in at Huffard Hall by 3:00 PM
- Remain in the Red Devils Fan Zone for the entire game, and
- Wear a wristband provided at check-in to identify them as a spectator

Students must remain supervised by WISEL staff and in the Fan Zone unless a parent or guardian checks them out of WISEL programs to watch elsewhere.

Any student still on campus 15 minutes after the

game ends will be checked into EDC and billed the \$45 drop-in rate.

Late Pickup

WISEL after school supervision ends at 6:00 PM. Families arriving after 6:00 PM will be charged a late pickup fee of \$30 for every 15 minutes past closing.

Extended Day Care (EDC)

Middle School Semester Two: \$2,250.00
Drop-in Rate: \$45.00/day

Middle School students will have structured time after school under the guidance of EDC teachers. They'll participate in activities such as crafts, games, homework time, and supervised relaxation time with their peers. Care is provided until **6:00 PM** unless otherwise noted. **Late pick up fees are assessed for any student picked up after 6:00 PM.**

After School Classes

After school classes are optional add-on experiences for students at the Tregaron Campus. Classes are taught by a variety of trusted vendors, WIS faculty, parents, and other outside partners. All class fees include registration in the Extended Day program for that given class day, allowing students time to relax with friends outside, join their class, and then stay on campus until 6:00 PM if needed.

Music Lessons

Private Music Lesson Pricing (per class):

30 minutes: \$55.00
60 minutes: \$110.00

Middle School music lessons are offered for piano, guitar, ukulele, cello, and violin (at the Primary School). Students train with qualified instructors throughout the school year. In June, all students are invited to perform in an end of year recital. In the fall, families are encouraged to sign up for a date and time slot that they can maintain for the duration of the year. Billing for music lessons is by

term; however, registration is only done once, at the beginning of the year. Should your child wish to discontinue lessons or change a lesson day/time for the winter or spring term, a withdrawal notification will be sent prior to the next billing period. Once a term has begun, students are unable to make changes to their registration. Middle School lessons are offered between 4:30–6:00 PM.

Note: Tregaron students are welcome to take music classes at Primary School and may take the 4:30 PM bus to get there (the bus fee is included in the cost of the music lessons). Music classes for Tregaron students will begin after 4:30 PM, as the earlier time slots are reserved for Primary School students.

Bus Transportation

Inter-campus Shuttle Second Semester: \$600 one-way/\$1,200 round-trip
Inter-campus Shuttle Drop-in Rate: \$10 per trip
Eastern Market Shuttle: \$2,400/semester
Eastern Market Drop-in Rate: \$35 per trip

There are two options for student bus services. An **inter-campus shuttle bus**, operated by the School, runs between the Tregaron and Primary School campuses in the mornings and afternoons. The school also offers a bus service from the **Eastern Market/Capitol Hill** area to WIS, running in both the morning and afternoon. Click [HERE](#) for shuttle bus times.

Registration Procedures

Registration is done on CampBrain, a student-programs management platform that allows families to register for multiple programs all in one place.

LOGGING IN

wisafterschool.campbrainregistration.com

Logging in with onCampus:

To log in with your WIS onCampus account — click Login Using onCampus. You will not need

to create an additional account and your child's household information will be integrated over. If you'd prefer not to log in with onCampus, you may use the alternate sign-in option (you will already have an account if you signed up for summer camp); or fill in the new user sign-up.

Having trouble signing in? Contact yannin.garcia@wis.edu for assistance.

REGISTERING FOR PROGRAMS

Once logged in, click Start Application and follow the guided prompts. You will select the child you are registering for, and then add WISEL programs you'd like to register for, to your cart. You can then repeat this process for as many children as you are registering.

Primary School and Middle School programs are housed under separate applications. If you are registering both a Primary School and a Middle School student, you will have to complete the registration for your Primary School student first (including selecting your payment options), and then complete the registration for your Middle School student. This is due to Primary School and Middle School being on different billing cycles.

PAYMENTS AND BILLING

All billing and other financial transactions related to WISEL programs will be done through CampBrain. Families will be able to select a payment plan option that works best for them, and link their accounts either to an ACH direct payment or a credit card. Families will pay a \$25 per-child fee to secure their registration. This fee will be applied towards the total final balance and is refundable should a student fully withdraw from a class.

After you complete your registration, a confirmation email will be sent to the email address on file. You may log in at any time after registering, to view your enrolled programs and classes. Should any classes or programs be canceled, you will receive email confirmation of that cancellation and withdrawal.

DROP-IN AND INCIDENTAL CHARGES

Drop-in and other incidental charges such as late pick up fees will be added to your CampBrain account on a monthly basis, and payments for these services will be charged to your preferred payment method on the last Friday of the month. Families will be sent a reminder email prior to the charge date, which will include their WISEL invoice for review. All families must have either a credit card or ACH payment method set up in CampBrain.

REFUND REQUESTS

Families can request a no-penalty withdrawal from any WISEL service during the trial week. Trial weeks end one full calendar week after the start of services. Each term or semester has a trial week. Refund requests made after the trial period concludes will not be honored as we have made registration commitments to partners, vendors, and instructors. **Refunds are not given when activities are canceled due to inclement weather, and are not provided in the case of a student absence from school.** Should WISEL need to cancel a class for any other reason, a credit will be provided for that class period only. In some cases, refunds may be granted after the cancellation and refund period for medical or emergency circumstances only. A written notice of cancellation with explanation of medical or emergency circumstances must be provided for a refund request to be considered. Additional documentation may be requested by WIS. Partial refunds will be at the discretion of the School after viewing the request.

We make every effort to provide accurate and complete registration information for incidentals such as drop-in Early Arrival, EDC, and bus services. Attendance is taken through a time-stamped Google Form. Any student still on campus **after 4:00 PM** will incur the EDC drop in fee of \$45. Any student still on campus **after 6:00 PM** will incur a late pick up fee based on the time of pick up. Incidental charges are added to your CampBrain account on a monthly. Reminders are sent prior to the end of the month for review.

Middle School Classes

AERO ADVENTURES

Thursday: 4:00–5:00 PM
\$900.00 for 18 Classes (until June 4)
Led by: Charles Franklin

CLASS DESCRIPTION:

Get ready to take off in this exciting, hands-on science class! Students will explore the history and science of flight — from the first flying machines to modern rockets. Through experiments and projects, they'll learn the principles of aerodynamics, design and test paper airplanes, and even build and launch their own model rockets. This class combines creativity, problem-solving, and teamwork, inspiring students to think like real scientists and engineers while having fun discovering the physics of flight.

DJ LAB

Wednesday: 4:00–5:00 PM
\$900.00 for 18 Classes (until June 3)
Led by: Ramon Cuevas

CLASS DESCRIPTION:

Designed for older students, this class dives deeper into the art of DJing. Participants will learn advanced mixing techniques, beat-matching, and how to use DJ software and equipment such as turntables and controllers. Students will also explore music production basics, creating transitions and custom remixes. The class fosters creativity, technical skills, and performance confidence, with opportunities to share mixes with classmates. Students will also have the chance to participate in school celebrations that require a DJ, working alongside the teacher.

GAME LAB

Friday: 4:00–5:00 PM
\$750.00 for 15 Classes (until June 5)
Led by: Patrick Vlasseman

CLASS DESCRIPTION:

Join us for a fun-filled, hands-on club where coordination, reaction time, aim, and creativity take center stage! Each week, we'll explore traditional skill-based games from around the world, some dating back hundreds or even thousands of years. Get ready to try your hand at:

- Diabolo
- Kendama
- Coin Catch
- Shuffleboard
- Jegi (Korean hacky sack)
- Cornhole
- Poi Poi
- Gonggi (5 Stone)
- Juggling
- and more!

But we're not just playing — we're learning and creating! You'll discover the origins of these games and even design your own. Each quarter, you'll present a game you've made or adapted, teaching the group how to play and how it works. Whether you love to move, invent, or just try something new, Game Lab is the place to be. Come ready to play, create, and challenge yourself, all while having a great time with friends!

MATH OLYMPIAD

Tuesday: 4:00–5:00 PM
\$900.00 for 18 Classes (until June 2)
Led by: Cathy Richardson

CLASS DESCRIPTION:

Each week, Math Olympians will work on solving math problems to help prepare them for a monthly written math challenge, allowing participants to apply their math knowledge to solve challenging problems. This class requires a strong background knowledge of the four mathematical operations, and the ability to collaborate and communicate with others using problem-solving techniques.

Olympians who continue with the class until the end of the school year will work towards competing in the annual MOEMS-sanctioned math tournament and compete against other mathematicians in the DMV. Visit the official [Math Olympiad website](#) to see the types of math problems participants will work to solve.

Music Lessons

Primary School Campus:

Cello (Monday–Friday)

Oscar Somersalo

Note: If you register your child for cello classes, please send an email to yannin.garcia@wis.edu specifying that it is for cello classes.

Guitar (Monday–Friday)

Oscar Somersalo

Pablo Sosa

Piano (Monday–Friday)

Nathaniel Cogen

Gi Young Kim

NEW Jacqueline Robertson (Monday & Wednesday only)

Austin Stahle

Alejandro Villareal

Mi Kyung Yun

Ukelele (Monday–Friday)

Oscar Somersalo

Note: If you register your child for ukulele classes, please send an email to yannin.garcia@wis.edu specifying that it is for ukulele classes.

Violin (Monday)

Emily Konkle

Instructor Bios:

Nathaniel Cogen

Nathaniel Cogen is a passionate, meticulous, artistic, and soulful pianist who implements

various teaching philosophies into his pedagogical approach to piano education. Having performed in various collaborative and solo performances, Nathaniel's wide range of knowledge creates a fun and edifying learning experience for any student he has the privilege of working with. Some of his solo performances include participation in a winner's recital at Carnegie Hall in 2011, an undergraduate solo recital in 2017, and a graduate solo recital in 2022 at the Howard Performing Arts Center. A couple highlights of his collaborative work include the performance of Grieg's Piano Concerto 1st Mvt and Beethoven Piano Concerto No. 5 1st Mvt with the Andrews University Symphony Orchestra. As an aspiring DMA candidate, Nathaniel desires to one day teach at the collegiate level, mentoring and coaching talented musicians on the nuances of Western European music while maintaining a modern outlook to enhance musicality and personalized interpretation. In addition to his expertise in classical music, Nathaniel spends his time producing and writing records for various genres such as hip-hop, rap, R&B, and pop.

Dr. Gi Young Kim

Dr. Gi Young Kim is a versatile artist (recitalist, conductor, and teacher) who earned her Doctor of Musical Arts degree and a Master's degree in Organ Performance from the Peabody Conservatory of Johns Hopkins University in Baltimore, MD. She also holds a Bachelor of Music degree in Organ Performance from George Mason University, Fairfax, VA. Dr. Kim teaches piano and organ lessons, including at Georgetown University, and shares her passion for music with numerous students.

Emily Konkle

Emily Konkle is an active freelancer in the Washington, DC area and performs regularly with surrounding orchestras such as the Alexandria, Annapolis, Fairfax, and Richmond symphonies. She collaborates with chamber groups such as the Apollo Orchestra and the Sage Quartet and is the resident DC violinist and gig manager for SpeechLess Music. Emily has served on the music faculty at Lycoming College and Juniata College and has held positions at the Washington

Conservatory of Music and the International School of Music as a violin and viola teacher. A lifelong Nittany Lions fan, Emily received both her Bachelor of Music and Master of Music degrees from Penn State University. In May of 2024, she completed a Doctor of Musical Arts degree at the University of Maryland. Her dissertation, *Listening to Revolution*, studied the effects of historical and musical revolutions on the history of the violin repertoire. A mother to two young boys, Emily is passionate about supporting mothers in the arts, and she is actively working on pioneering changes in the freelance industry to advocate for the work mothers perform, both on and off stage. She believes in the power of the arts to incite positive change and she couldn't be more grateful to be a musician.

Brent Price

Brent Price is a professional performing violinist and pedagogue in the DC area. He has performed extensively all over North America, South America, and Asia, from Carnegie Hall to Shanghai. Mr. Price has served as Concertmaster of the Savannah Philharmonic, Pennsylvania Philharmonic, Aspen Festival Orchestra, and the Charleston Symphony Orchestra.

Jacqueline Robertson

With years of experience as both a music educator and private instructor, Jacqueline Robertson brings a deep passion for teaching and a strong foundation in music education to every private lesson. Jacqueline holds a degree in performance from the Oberlin Conservatory of Music and is currently serving as a Middle School orchestra director in Fairfax County Public Schools. Jacqueline has worked extensively with students of all ages through private instruction, after school programs, and summer music camps. Her teaching approach balances solid technical development with creativity and musical expression, creating a supportive environment where students can grow at their own pace. Whether they are just beginning or looking to advance their skills, Jacqueline is committed to helping each student build confidence, discipline, and a lifelong love of music.

Oscar Somersalo

Award-winning guitarist Oscar Somersalo performs as a soloist and chamber musician in America and Europe. His most recent wins include 1st prize at Philadelphia Classical Guitar Competition and the Appalachian GuitarFest Solo Guitar Competition in 2017. Somersalo has been a guitar instructor at Washington International School since 2017 and is passionate to share his musical talent with all his students.

Pablo Sosa

Pablo Sosa is a professional performing guitar player in the DC area. With more than 15 years of experience, he has performed in various places in Latin America, and more recently here in the United States. Mr. Sosa has an academic background in music and sound production. During his professional career, he has shared the stage with various well-known Argentinian artists, such as Soledad Pastorutti, Antonio Tarragó Ros, El Chaqueño Palavecino, Facundo Saravia, Leon Gieco among others. Mr. Sosa also plays the bass guitar, percussion, and enjoys exploring sound with everyday objects.

Austin Stahle

Austin Stahle is a guitarist and music educator in the DC area, who has quickly garnered a reputation for his versatility and musicianship. Experienced in jazz, rock, pop, blues, R&B, gospel, and many other genres, he has become one of the most in demand guitarists in the DMV region. Austin has performed at many of the DC areas top venues including, The Theatre at MGM National Harbor, Pearl Street Warehouse, City Winery, the Carlyle Room, Sirius XM studios, the Smithsonian Museum of Natural History and many more. As an educator, Austin prides himself on creating a custom curriculum for each student's current abilities and long-term goals. Having taught guitar, piano, bass and ukelele students from ages 5 to 70+, he understands the importance of nurturing a love of learning and a greater appreciation of music theory, technique, ear training and improvisation.

Alejandro Villareal

Originally from Springfield, Virginia, Alejandro

Villareal is a musician, educator, and multi-instrumentalist in Northern Virginia. Alejandro has a love for performing and teaching music; he has played countless recitals, social gatherings, restaurants, concert halls, and weddings throughout the Philadelphia, New York, and DMV areas. As a private instructor, his goal is to share his knowledge and utilize his experience as a musician to curate an individual teaching approach for each and every student, at any age. Alejandro holds a bachelor's degree in Jazz Studies from Temple University.

Mi Kyung Yun

Mi Kyung Yun started playing piano at age five in her home country of South Korea. She continued her music education in the United States and graduated with a degree in music from George Mason University. She has over 10 years of experience teaching piano at WIS to students of all ages and levels, and more years of giving private lessons. She uses an individualized approach with each student to help them enjoy learning, and believes that learning piano will help students feel closer to music and make harmony in their lives.