WASHINGTON INTERNATIONAL SCHOOL

EXTENDED LEARNING PROGRAMS: TREGARON

Semester Two After School Offerings

February 1–June 16, 2027

Welcome to WISEL!

Welcome to WISEL! This catalogue is designed to assist families in making after school plans and decisions for their children. At the Tregaron Campus, Extended Learning programs include Extended Day Care (EDC), after school classes, after school music lessons, and bus transportation. Registration is done at the beginning of each semester. **All registration, billing, and payments are completed through CampBrain.**

Program registration opens on Friday, November 20 at 10:00 AM and closes on Monday, January 11 at 6:00 PM. Certain classes may reach capacity due to vendor and space requirements, so families are encouraged to register early. **Registration details can be found on Page 3.**

Semester Two Key Dates

November 20, 10:00 AM: Program registration opens

January 11, 6:00 PM: Program registration closes

January 11: Semester One programming resumes

January 29: Last day of Semester One classes

February 1
- First day of Semester Two bus services for Tregaron students
- First day of Semester Two Middle School EDC, after school classes, and music lessons

February 12 (Professional Day)
- No bus services, after school classes, or music lessons
- No Middle School EDC

March 29–April 2 (Spring Break): No services provided

April 5 (Professional Day)
- No early arrival, bus services, after school classes, or music lessons
- No Middle School EDC

May 28 (Half Day for Graduation)
- No after school classes, Middle School EDC, or music lessons
- Regular morning bus routes; adjusted noon-time afternoon bus routes
- No 3:10 PM or 4:30 PM bus routes

June 16 (Half Day/Last Day of School)
- No after school classes, Middle School EDC, or music lessons
- Regular morning bus routes; adjusted noon-time afternoon bus routes
- No 3:10 PM or 4:30 PM bus routes

Middle School After School Policies

- The Middle School WISEL program is available for students enrolled in Grades 6–8 and operates from 3:00–6:00 PM at the Tregaron Campus. **This includes bus services, after school classes, after school music lessons, Red Devils Fan Zone (sports spectating) and Extended Day Care (EDC).**
- At the Middle School, after the 2:50 PM bell, all students are expected to either leave campus or transition directly to a school-sponsored activity such as a club, subject lab, affinity group, or athletics practice/game.
- **Students who remain on campus between 2:50 PM and 4:00 PM but are not participating in a school-sponsored activity must stay under the supervision of WISEL staff. There is no charge for supervision during this time**.
- Students participating in clubs, subject labs, affinity groups, athletics, or other school-sponsored activities are not charged for after school supervision. They are expected to go straight to their after school activity at the conclusion of the academic day and should be picked up no later than 15 minutes after the conclusion of their activity.
- **Students on campus after 3:00 PM who are not in a school-sponsored activity must check in to the WISEL program in Huffard Hall.** After school, supervisors monitor students, provide supervision, and offer support for homework and quiet study.
    - Students may not go directly to the sports fields, basketball courts, gym, or other campus spaces without first checking in.
    - Students taking the **3:10 PM buses** must go straight to their bus at dismissal.
    - Students taking the **4:30 PM bus** must check in with WISEL staff by 3:00 PM and remain under supervision until departure.
- **Any students remaining on campus after 4:00 PM, or more than 15 minutes after their school-sponsored activity concludes, are checked into paid Extended Day Care at the $50 drop-in rate.**
- Parents and guardians must make arrangements for students to be picked up no later than 6:00 PM. Middle School Supervision is available by term or at a daily drop-in rate.

Sports Fields and Campus Access

- On days when there are athletics practices or games, the field and gymnasium are closed to other students beginning at 2:50 PM.
- On days where there are no athletics events scheduled, students who have checked in may be permitted to use the field depending on staffing.
- Depending on the day and staffing, students who have checked in may be permitted to use other areas such as the basketball courts.

Inter-campus & Eastern Market Bus Riders

- Students riding the 3:10 PM Inter-campus bus or Eastern Market bus must go directly to the bus after dismissal and should not report to Huffard Hall.
- Middle School Students who will be taking the 4:30 PM shuttle are required to check in and attend EDC from 3:15–4:30 PM each afternoon before boarding the shuttle. The cost of supervision during this period is included in the shuttle fee, and all 4:30 PM bus riders are expected to follow the EDC program rules.
- Any Middle School students who ride the bus to the Primary School campus must be picked up within 15 minutes of the bus's arrival. Any student still at the Primary Campus beyond that time will be checked into Primary School EDC and billed the $50 daily rate.

Transition to Studio Sol (4:00 PM)

- At 4:00 PM, all remaining students will transition from Huffard Hall to Studio Sol for continued supervision, homework, or quiet activities.
- Students who have completed a club, lab, or practice must be picked up within 15 minutes of the activity's end. Any student still on campus beyond that time will be checked into EDC and billed the $50 daily rate.

Spectating Athletics Games

- Middle School students may stay after school to watch a sports game at no cost, provided they:
    - Check in at Huffard Hall by 3:00 PM
    - Remain in the Red Devils Fan Zone for the entire game, and
    - Wear a wristband provided at check-in to identify them as a spectator
- Students must remain supervised by WISEL staff and in the Fan Zone unless a parent or guardian checks them out of WISEL programs to watch elsewhere.
- Any student still on campus 15 minutes after the game ends will be checked into EDC and billed the $50 drop-in rate.

Late Pickup

- WISEL after school supervision ends at 6:00 PM.
- Families arriving after 6:00 PM will be charged a late pickup fee of $30 per child for every 15 minutes past closing.

Fees

- Program fees are for the first semester only and reflect the length and number of classes for each activity and grade level. Holidays, school closings, and non-school days are taken into account, and fees are adjusted accordingly.
- **Refunds are not provided in the case of a student's absence or if classes are canceled due to inclement weather conditions.**

Extended Day Care (EDC)

Middle School Semester One: $2,380.00
Drop-in Rate: $50.00/day

EDC provides structured after-school time for Middle School students to work on skills, complete homework, and enjoy fun activities. After

school, students will have supervised time for homework, guided by EDC staff, and support with any academic needs. Once homework is done, students can participate in games, crafts, or other activities and enjoy some relaxation time with their peers.

Care is provided until **6:00 PM** unless otherwise noted. **Late pick up fees are assessed for any student picked up after 6:00 PM.**

After School Classes

After school classes are optional add-on experiences for students at the Tregaron Campus. Classes are taught by a variety of trusted vendors, WIS faculty, parents, and other outside partners. All class fees include registration in the Extended Day program for that given class day, allowing students time to relax with friends outside, join their class, and then stay on campus until 6:00 PM if needed.

Music Lessons

Private Music Lesson Pricing (per class):
30 minutes: $55.00
60 minutes: $110.00

Middle School music lessons are offered for piano, guitar, ukulele, cello (at the Primary School) and only violin is offered on both campuses. Students train with qualified instructors throughout the school year. In June, all students are invited to perform in an end of year recital. In the fall, families are encouraged to sign up for a date and time slot that they can maintain for the duration of the year. Billing for music lessons is by term; however, registration is only done once, at the beginning of the year. Should your child wish to discontinue lessons or change a lesson day/time for the second semester, a withdrawal notification will be sent before the next billing period. Once a term has begun, students are unable to make changes to their registration.

Middle School lessons are offered between 4:00-6:00 PM. Individual instructor biographies and schedules can be found on Page 5.

Note: Tregaron students are welcome to take music classes at Primary School and may take the 4:30 PM bus to get there (the bus fee is included in the cost of the music lessons). Music classes for Tregaron students will begin after 4:30 PM, as the earlier time slots are reserved for Primary School students.

Bus Transportation

Inter-campus Shuttle Fall Term: $600 one-way/$1,200 round-trip
Inter-campus Shuttle Drop-in Rate: $10 per trip
Eastern Market Shuttle: $2,400/semester
Eastern Market Drop-in Rate: $35 per trip

There are two options for student bus services. An **inter-campus shuttle bus**, operated by the School, runs between the Tregaron and Primary School campuses in the mornings and afternoons. The school also offers a bus service from the **Eastern Market/Capitol Hill** area to WIS, running in both the morning and afternoon. Click HERE for shuttle bus times.

Registration Procedures

Registration is done on CampBrain, a student-programs management platform that allows families to register for multiple programs all in one place.

LOGGING IN

wisafterschool.campbrainregistration.com

Logging in with onCampus:
To log in with your WIS onCampus account — click Login Using onCampus. You will not need to create an additional account and your child's household information will be integrated over. If you'd prefer not to log in with onCampus, you may use the alternate sign-in option, or fill in the new user sign-up.
Having trouble signing in? Contact yannin.garcia@wis.edu for assistance.

REGISTERING FOR PROGRAMS

Once logged in, click Start Application and follow the guided prompts. You will select the child you are registering for, and then add WISEL programs you'd like to register for, to your cart. You can then repeat this process for as many children as you are registering.

Primary School and Middle School programs are housed under separate applications. If you are registering both a Primary School and a Middle School student, you will have to complete the registration for your Primary School student first (including selecting your payment options), and then complete the registration for your Middle School student. This is due to Primary School and Middle School being on different billing cycles.

PAYMENTS AND BILLING

All billing and other financial transactions related to WISEL programs will be done through CampBrain. Families will be able to select a payment plan option that works best for them, and link their accounts either to an ACH direct payment or a credit card. Families will pay a $25 per-child fee to secure their registration. This fee will be applied towards the total final balance and is refundable should a student fully withdraw from a class.

After you complete your registration, a confirmation email will be sent to the email address on file. You may log in at any time after registering, to view your enrolled programs and classes. Should any classes or programs be canceled, you will receive email confirmation of that cancellation and withdrawal.

DROP-IN AND INCIDENTAL CHARGES

Drop-in and other incidental charges such as late pick up fees will be added to your CampBrain account on a montly basis, and payments for these services will be charged to your preferred payment method on the last Friday of the month. Families will be sent a reminder email prior to the charge date, which will include their WISEL invoice for review. All families must have either

a credit card or ACH payment method set up in CampBrain.

REFUND REQUESTS
Families can request a no-penalty withdrawal from any WISEL service during the trial week. Trial weeks end one full calendar week after the start of each class. Each term or semester has a trial week. Refund requests made after the trial period concludes will not be honored as we have made registration commitments to partners, vendors, and instructors. **Refunds are not given when activities are cancelled due to inclement weather, and are not provided in the case of a student absence from school.** For music lessons, missed lessons are unable to be rescheduled. Should WISEL need to cancel a class for any other reason, families are given the option to pick up prior to 4:00 PM and receive a class credit, or remain on campus after 4:00 PM. If remaining on campus, no class credit is provided.

In some cases, refunds may be granted after the cancellation and refund period for medical or emergency circumstances only. A written notice of cancellation with explanation of medical or emergency circumstances must be provided for a refund request to be considered. Additional documentation may be requested by WIS. Partial refunds will be at the discretion of the School after viewing the request.

We make every effort to provide accurate and complete registration information for incidentals such as drop-in Early Arrival, EDC, and bus services. Attendance is taken through a time-stamped Google Form. Please note that any Primary School student dropped off prior to 8:00 AM will incur the Early Arrival drop in fee of $50. Any Primary or Middle School student still on either campus after 4:00 PM will incur the EDC drop in fee of $50. **Any student still on either campus after 6:00 PM will be charged a late pickup fee of $30 for every 15 minutes past closing (per child).** Incidental charges are added to your CampBrain account on a monthly basis, and are charged at the end of the month. Reminders are sent prior to the billing date for review.

Middle School Classes

AERO AVENTURES

Friday: 4:00–5:00 PM
$800.00 for 16 Classes (until June 11)
Led by: Charles Franklin

CLASS DESCRIPTION:
Get ready to take flight in this exciting, hands-on STEM adventure! In Aero Adventures, students will explore the fascinating history and science of flight—from the earliest flying machines to modern aircraft and rockets. Through engaging experiments, engineering challenges, and creative design projects, students will investigate the principles of aerodynamics, build and test different types of paper airplanes, and design, construct, and launch their own model rockets. Along the way, they'll learn about forces, motion, propulsion, and the engineering design process while developing critical thinking, collaboration, and problem-solving skills. This class is perfect for curious students who enjoy science, engineering, and discovering how things fly. As a special highlight, all students will be invited to participate in a model rocket launch at NASA in January, where they will have the exciting opportunity to launch the rockets they designed and built during the course. This unforgettable experience brings classroom learning to life and gives students a firsthand look at the excitement of science and engineering.

MATH OLYMPIAD

Monday: 4:00–5:00 PM
$750.00 for 15 Classes (until June 7)
Led by: Cathy Richardson

CLASS DESCRIPTION:
Each week, students will develop advanced problem-solving strategies while preparing for the monthly Math Olympiads for Elementary and Middle Schools (MOEMS) written competitions. Through challenging mathematical problems, participants will strengthen their logical reasoning, analytical thinking, and collaborative problem-solving skills. This class is designed for students who enjoy mathematics and are eager to challenge themselves beyond the regular curriculum. Please review the following information before registering:

- Advanced Level of Challenge: Students will work on problems designed for 8th-grade-level competitions. For 6th-grade students, this represents a significant increase in difficulty compared to the Primary School Math Olympiad program. Families should be prepared for a rigorous and challenging experience.
- Competition-Focused Format: Math Olympiads emphasizes finding accurate solutions to complex problems. While WIS follows the IB philosophy, which prioritizes conceptual understanding and mathematical reasoning, this program focuses specifically on competition-style problem solving.
- Homework Commitment: Students will be expected to complete practice problems between class sessions. Regular homework is an essential part of the program and is necessary for success. This is not a drop-in class.
- Designed for Advanced Learners: This program is intended for students who are motivated to tackle challenging mathematics and develop higher-level problem-solving skills. It is not a remedial or support program.

Students who remain enrolled through the end of the school year will have the opportunity to participate in the annual MOEMS-sanctioned Math Tournament, competing against students from schools throughout the DMV region. To learn more about the program and view sample problems, please visit the official Math Olympiad website.

Note: The Math Olympiad tournament will be held on June 5. More information will be shared soon.

Music Lessons

Primary School Campus:

Cello (Monday–Friday)
Oscar Somersalo
Note: If you register your child for cello classes, please send an email to yannin.garcia@wis.edu specifying that it is for cello classes.

Guitar (Monday–Friday)
Oscar Somersalo
Pablo Sosa

Piano (Monday–Friday)
Nathaniel Cogen
Gi Young Kim (Monday–Thursday only)
Laura Quintana
Diego Rodriguez
Lake Stiles
Alejandro Villareal

Ukelele (Monday–Friday)
Oscar Somersalo
Note: If you register your child for ukulele classes, please send an email to yannin.garcia@wis.edu specifying that it is for ukulele classes.

Violin
Emily Konkle (Monday, Wednesday, Friday)
Diego Rodriguez (Monday–Friday)

Tregaron Campus:

Violin (Monday & Thursday)
Diego Rodriguez

Instructor Bios:

Nathaniel Cogen
Nathaniel Cogen is a passionate, meticulous, artistic, and soulful pianist who implements various teaching philosophies into his pedagogical approach to piano education. Having performed in various collaborative and solo performances, Nathaniel's wide range of knowledge creates a fun and edifying learning experience for any student he has the privilege of working with. Some of his solo performances include participation in a winner's recital at Carnegie Hall in 2011, an undergraduate solo recital in 2017, and a graduate solo recital in 2022 at the Howard Performing Arts Center. A couple highlights of his collaborative work include the performance of Grieg's Piano Concerto 1st Mvt and Beethoven Piano Concerto No. 5 1st Mvt with the Andrews University Symphony Orchestra. As an aspiring DMA candidate, Nathaniel desires to one day teach at the collegiate level, mentoring and coaching talented musicians on the nuances of Western European music while maintaining a modern outlook to enhance musicality and personalized interpretation. In addition to his expertise in classical music, Nathaniel spends his time producing and writing records for various genres such as hip-hop, rap, R&B, and pop.

Dr. Gi Young Kim
Dr. Gi Young Kim is a versatile artist (recitalist, conductor, and teacher) who earned her Doctor of Musical Arts degree and a Master's degree in Organ Performance from the Peabody Conservatory of Johns Hopkins University in Baltimore, MD. She also holds a Bachelor of Music degree in Organ Performance from George Mason University, Fairfax, VA. Dr. Kim teaches piano and organ lessons, including at Georgetown University, and shares her passion for music with numerous students.

Emily Konkle
Emily Konkle is an active freelancer in the Washington, DC area and performs regularly with surrounding orchestras such as the Alexandria, Annapolis, Fairfax, and Richmond symphonies. She collaborates with chamber groups such as the Apollo Orchestra and the Sage Quartet and is the resident DC violinist and gig manager for SpeechLess Music. Emily has served on the music faculty at Lycoming College and Juniata College and has held positions at the Washington Conservatory of Music and the International School of Music as a violin and viola teacher. A lifelong Nittany Lions fan, Emily received both her Bachelor of Music and Master of Music degrees from Penn State University. In May of 2024, she completed a Doctor of Musical Arts degree at the University of Maryland. Her dissertation, Listening to Revolution, studied the effects of historical and musical revolutions on the history of the violin repertoire. A mother to two young boys, Emily is passionate about supporting mothers in the arts, and she is actively working on pioneering changes in the freelance industry to advocate for the work mothers perform, both on and off stage. She believes in the power of the arts to incite positive change and she couldn't be more grateful to be a musician.

Laura Quintana
Laura Quintana is a dedicated music educator with over seven years of experience teaching piano and saxophone. Bilingual in English and Spanish, she is currently pursuing a Master's degree in Education. Passionate about helping students discover the joy of music, she combines musical excellence, personalized instruction, and a supportive approach to encourage each student's growth, confidence, and artistic potential.

DIego Rodriguez
Diego Rodríguez is a Latin Grammy-winning music educator with over 15 years of international experience teaching young musicians. Specializing in violin, viola, and piano, Diego utilizes the Suzuki methodology to create a fun, encouraging, and step-by-step learning environment where every student can thrive. A native speaker of Spanish and Italian, he holds Master's degrees in Music Education and Musicology, bringing both world-class training and a warm, supportive atmosphere to his students.

Oscar Somersalo
Award-winning guitarist Oscar Somersalo performs as a soloist and chamber musician in America and Europe. His most recent wins include 1st prize at Philadelphia Classical Guitar Competition and the Appalachian GuitarFest Solo Guitar Competition in 2017. Somersalo has been a guitar instructor at Washington International School since 2017 and is passionate to share his musical talent with all his students.

Pablo Sosa

Pablo Sosa is a professional performing guitar player in the DC area. With more than 15 years of experience, he has performed in various places in Latin America, and more recently here in the United States. Mr. Sosa has an academic background in music and sound production. During his professional career, he has shared the stage with various well-known Argentinian artists, such as Soledad Pastorutti, Antonio Tarragó Ros, El Chaqueño Palavecino, Facundo Saravia, Leon Gieco among others. Mr. Sosa also plays the bass guitar, percussion, and enjoys exploring sound with everyday objects.

Lake Stiles

Lake Stiles is a performing musician and educator from Northern Virginia. Over the past decade, he has had the privilege to professionally accompany numerous musical theater productions, including original and premiering works, as well as regularly performing for private events and weddings. As an instructor, he believes in nurturing a love for music through providing encouragement and feedback while building a strong foundation of technique and active listening. It is his hope that with guidance and consistent practice every student can accomplish their musical goals. In addition to teaching private lessons, he has also been involved with curriculum development and team direction for several local music camp programs. Outside of performing and teaching, Lake enjoys arranging and recording original works and collaborating with talented local artists and creatives. He holds a degree from Berklee College of Music with a focus in jazz composition.

Alejandro Villareal

Originally from Springfield, Virginia, Alejandro Villareal is a musician, educator, and multi-instrumentalist in Northern Virginia. Alejandro has a love for performing and teaching music; he has played countless recitals, social gatherings, restaurants, concert halls, and weddings throughout the Philadelphia, New York, and DMV areas. As a private instructor, his goal is to share his knowledge and utilize his experience as a musician to curate an individual teaching approach for each and every student, at any age. Alejandro holds a bachelor's degree in Jazz Studies from Temple University.